

Three Dainty Piano Numbers

By

Arthur Wellesley.

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EUGEN WOYCKE.

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"FLEURS DE MAI"

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Fingered by
W. O. Forsyth.

DANCE CAPRICE.

Arthur Wellesley.

PIANO.

Allegretto. $\text{♩} = 88.$ *Allegretto moderato.*

p accel. e cresc. *p* *p deliberato*

poco a poco rall. *p a tempo*

rall. *p a tempo*

poco a poco rall. *p a tempo*

rall. *f a tempo*

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Con spirito. $\text{♩} = 96$.

f Minore. *mf*

f *p*

Allegretto moderato. $\text{♩} = 88$.

p *deliberato* *poco a poco rall.*

p *a tempo* *rall.* *f* *a tempo*

TRIO.

Con spirito.

Allegretto moderato. $\text{♩} = 88$.

mf *p*



Bassa ben marcato.



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Caprice Léger. Paul Wachs.
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con delicatezza
mf *mf* *p* *mf*
Red. *

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mf *pp* *mf* *pp* *mf*
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fp *pp*
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mf *f* *mf*
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A. Wellesley Hughes.
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p *f* *p* *f* *mf*
Red. Red. *

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Three Concert or Drawing Room Compositions by EUGEN WOYCKE.

60¢ *Lento.* THE MINSTREL'S LAMENT. (Elegie.) Op. 58. No 1.

First system of musical notation for 'THE MINSTREL'S LAMENT'. It features a treble and bass staff in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. Dynamics include *ff* and *mf*.

Sotto voce e tranquillo.
pp a tempo *mf* *stacc.*

Second system of musical notation for 'THE MINSTREL'S LAMENT'. It continues the melody and accompaniment. Dynamics include *pp*, *mf*, and *stacc.*

60¢ *Vivace.* "IDA MARR" (Valse Impromptu.) Op. 58. No 2.
con fuoco *cresc.* *ff* *Grazioso, meno mosso.* *p*

First system of musical notation for '"IDA MARR"'. It features a treble and bass staff in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. Dynamics include *cresc.*, *ff*, *p*, and *ben marc.*

Leggiero. *Brillante.* *p e cresc.*

Second system of musical notation for '"IDA MARR"'. It continues the melody and accompaniment. Dynamics include *p* and *cresc.*

Meno mosso. *dolce* *mf*

Third system of musical notation for '"IDA MARR"'. It continues the melody and accompaniment. Dynamics include *mf*.

60¢ *Presto.* PREMIERE TARENTELLE. Op. 58. No 3.

First system of musical notation for 'PREMIERE TARENTELLE'. It features a treble and bass staff in 3/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. Dynamics include *p* and *f cresc.*

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